

Freedom and Liberty in Hats Now Run Riot

With No One Style to Choose From, Individual Taste Governs.

By ANNE RITTENHOUSE.

LICENSE prevails in hats. Liberty is rampant. Freedom runs riot. Individual taste governs.

All of which means there is no one style in hats.

With all the world to choose from, women may run one or two special shapes to the ground and commonize them beyond the desire of the well-dressed woman. Such was the case with the metallic turban that flung itself like an epidemic across the continent after the Queen of Belgium rode up Fifth avenue wearing such a hat on her fair head. Such was the case with the henna-colored duvetyne hat which flooded the counters before the winter set in and was sold for a song.

France has the same fashion of wholesale adoption of one kind of hat. There was the beige and gray soft felt with its high crushed crown, its shallow straight brim and its tress of colored roses at the base of the crown, which was as common in Paris during the peace summer as the caps of officers.

It is a pity that women are apt to unite on one type of head covering. As no two faces are alike, no two hats should be alike.

There must be some uniform fashion running strongly during the season, for such is the way with fashion, but each woman should strive to be the judge of her own hat. She might let a dressmaker choose her frock, but never let a milliner choose her hat, unless she is uncertain of what she should wear. The woman who does not understand her own type might very well seek the opinion of another.

Often Brings Disaster.

It is probably due to this uncertainty that immense popularity is achieved by certain styles. Too many women want to look like each other. And they prop themselves up on another woman's taste. Often this brings disaster. Sometimes it brings peace of mind.

There should be schools in which are taught the art of choosing and posing the hat. A woman should be able to make a good living in such work. The American people are especially in need of such teaching. It is only in recent years that they realize the necessity for a hand mirror and the necessity for time. It has been practically a common belief that the hat could be put on as one goes out of the door. Those who know the peculiar and almost sinister power of a hat are willing to sacrifice time in arranging a frock in order to have leisure to sit before a mirror that reflects each angle of a hat.

There is an attempt in Paris to make fashionable the hat that turns away from the brow and discloses the face that women have had on their foreheads. So far this fashion has not a single reflection in America. The new hats are posed in the same way as the old ones. They show the hair at the sides. For women clinging to the medieval coiffure, which may have been borrowed from the Japanese, of building the hair out over the ears. There are women who resist this fashion, but as all the hats of the hour are built with it in mind it has come to pass that only one out of a thousand women can brush the hair back over the top of the ears and wear a hat with any effect of smartness. The hat merely rests on the top of the bare ear and gives one that rakish look of a London Johnny.

Large Crown in New Hats.

The large crown prevails in the new hats that go South, and therefore there must be some kind of hair adornment over the ears and temples. The high crown is optional. Certain women of



Upper left, a wide brimmed hat of black straw, wide ribbon band and animated embroidery of bright colored beads.

In the center is a rolling sailor of beige colored straw trimmed with a lattice work of straw and red ribbon. It is worn with a red and white striped blouse which carries a bright red cotton sash tied in front.

Upper right, a large sun hat for the South, of figured blue taffeta ribbon. The brim is faced with rose colored organdie and the crown is shaped like a melon.

Lower left, turban of jet that covers the head. It is trimmed in a fantastic manner with bright blue paradise plumes across the front and at each side.

Lower right, turban of silver cloth made in stiff tiers with flaring wired ruffle of gray lace.

peculiar distinction have taken to wearing high, straight, cossack caps made of taffeta folded about in various directions and finished with a head band of fur. A woman was walking on Fifth avenue with such a hat made of brown satin, bordered with beaver, a rippling cape of African brown plush with a collar buttoned to the chin and in her hand a long stout walking stick of polished brown wood with an amber knob.

Another woman was lunching in the Ritz restaurant wearing a high cossack hat of gray panne velvet bordered with gray slynx. The gray panne velvet frock rose to the chin and flared about the ears with an edge of slynx. In the ears were gray pearl earrings. Two hats may not make a fashion as one swallow does not make a summer, but there you are, with a new idea.

This is the apotheosis of the hat without a brim, but it does not mean that we are in for a season of brimless hats. The milliners are sending South beige-colored straw hats with high-pointed coque crowns with brims that sweep to the width of the shoulders and dip a bit on the outward flight. One such hat has a peculiar crown band. The use of a lattice work of straw and red ribbon is unusual. There is another type of hat on its way to Florida which has a wheel brim lifted at the edge in Spanish fashion. It is made of figured blue taffeta, the crown shaped like a melon, and the bow at the side of rose-colored organdie. It is evidently difficult to get away from the Breton sailor. It still has the high-pointed crown, and the rotary bands have replaced the coral ones. These wooden ornaments were used last summer on the new hats made by France for America. This year they appear as embroidery for ribbon. There are also bright colored beads, made of wood or glass strung together and used as lattice work on the upturned rolling crown.

The first question a woman asks in

mid-winter concerns the possibility of wearing a small turban. Why this especial shape should be universally considered the correct and comfortable stop-gap between the incoming and outgoing fashions none can tell. The milliners led the way to this belief through a lack of inspiration or ingenuity that began long ago to toss velvet and flowers together to make colored turbans for January. Recently the fashion has been held in abeyance. Milliners exert themselves to provide a large number of brilliant and coercive hats for January and February. The trade has found that women tire more quickly of a hat than of a frock and that they are willing to freshen up the latter but are constantly changing the former. This does trade go merrily on.

There is a type of turban invented to tide one over until the actual spring hats arrive, but it is far too fantastic and conspicuous to rank with those turbans of violets and dahlias and old pieces of metallic tissue. There is one which fits the head and eclipses the hair, except for a few flat curls on each temple, the beauty-catchers of other eras, which smart women are trying to bring back into fashion along with the straight, sleek fringe brushed straight out over the crown. This turban is of jet and has no rise and fall of twisted drapery. Its conspicuous glory lies in a mass of

bright blue paradise plumes which swirl forward over the face and ears after the fashion of the military caps worn by ancient militia on dress parade.

There is another kind of turban made of silver cloth which is stiffly arranged in three tiers, the top one being the round crown. As if the milliner was rather hesitant in sending out this severe hat without adornment, she has put an immense wired ruffle of gray lace at its edge. This ruffle stands up like perforated paper about a young girl's bouquet.

There are few signs of ostrich feathers. There are not many roses as far as the season has gone. There are many gray and African brown hats. Taffeta in black and natural colors has a place. Black straw serves as a background for some brilliant treatment. The facing of organdie is liked better than one of gorgette.

The incoming of red and white calico frocks, of turkey red cotton blouses, of checked gingham for Southern wear, has accentuated the need of broad brimmed hats built of coarse straw and lined with calico or red cotton. There is the attempt of one individualist to trim such informal hats with natural palm leaves laid flat over the crown or the brim. The organdie hat appears to have run its course and straw come into its own.

Holiday Crowds Flock to Atlantic City

ATLANTIC CITY, N. J., Jan. 1.—Thousands of sojourners, representing every section of the nation, welcomed the new year, and among them were many New York folk. There never had been such a New Year assembly here.

All along the Boardwalk as the old year was departing marched holiday merry-makers. Horns, bells, whistles and divers other noise creating devices accompanied the laughter of the surging crowds. All the cafes and the restaurants were crowded.

One of the novel entertainments to bid the new year welcome was "The Hunters' Ball," given at the Traymore Hotel. At the close of the entertainment there was served a "hunters' breakfast," which in reality was a New Year supper.

Senator Walter E. Edge, whose home is in this city, once was a newspaper editor and sold on the streets of this resort a newspaper of which he in later years became proprietor. He annually gives a dinner for the newshounds, and to-morrow several hundred of them will be his guests at the Almac Hotel.

Senator Boies Penrose of Pennsylvania, who was at the Shelburne for several weeks for his health, has returned to Washington, where he will take up his work as chairman of the Senate Finance Committee.

Sojourners at the Ambassador enjoyed the water polo contest on Thursday evening between the champion team of the New York Athletic Club and an intercollegiate aggregation representing Yale, Princeton and Columbia. The New York Athletic Club's captain was Joseph Ruddy of the family of aquatic experts. Stephen Ruddy swam in the Ambassador pool with Leo Geibel, who, like himself, is an Olympic breast stroke star.

Dr. Henry van Dyke of Princeton addressed the convention of the New Jersey State Teachers' Association, whose headquarters during the week has been at the Chelsea Hotel.

Edward Riegelman, Borough President of Brooklyn, has been making a holiday sojourn at the Strand. He arrived with William Kelly, County Clerk; Harry E. Lewis, District Attorney; and Jacob Brenner, Jurors Commissioner. The Royal Palace Hotel forces a prosperous winter season, and similar

reports are being made by the Breakers, the St. Charles and the Seaside among the other large hotels on the beach front. There will be considerable activity at the Wilshire and the Continental among the side avenue houses.

At the Traymore during the week were Supreme Court Justice Robert F. Wagner, Dr. and Mrs. J. T. Williams, Mr. and Mrs. E. V. R. Thayer, Mr. and Mrs. A. T. Skerry, Jr.; Mr. and Mrs. Martin Wright, Robert F. Blanchard and Mrs. Jean White.

At the Marlborough-Blenheim are the Misses Ethel and Mabel Nixon, Dr. and Mrs. Ernest M. Stires, the Rev. George T. Donlin, who is accompanied by Dr. E. J. Donlin and the Misses Loretta, Anna, Rosalie and Kathleen Donlin; Mr. Lindley M. Garrison, one-time Secretary of War; Archibald J. Bennett, Mrs. R. F. Van Heusen, Miss Dorothy Van Heusen and Mr. W. Cleveland Runyon, who is accompanied by Mr. Walter G. Runyon of Plainfield, N. J.

Mrs. Harper Sullivan of New York is at the Denham with her three children. Others from New York there are Mrs. F. C. Heuser, Miss Mary Park Heuser and Mrs. Walter R. Park, who arrived together; Mrs. F. N. McCambridge, who is accompanied by the Misses Helen and Josephine Tumulty of Jersey City.

Mr. Henry G. Morgenthau, one time Ambassador to Turkey and now President Wilson's representative in contemplated investigation of conditions in Armenia, has closed his stay at the Ambassador and has returned to New York with Mrs. Morgenthau.

Among the arrivals at the Ambassador this week were Mrs. Selma Halban-Kurz, coloratura soprano, who arrived in New York recently for her first American tour. She is accompanied by her brother, Mr. Mano Kurz of San Francisco.

Mr. C. L. McIlvaine, one time president of the Bethlehem Steel Company, is at the Brighton. Others there are Mr. and Mrs. Harold P. Lippincott, Mr. C. Chichester Kerr, Mr. and Mrs. Ramon McKim, Mrs. Adrian Joline, Miss Edith P. Morgan, Representative and Mrs. Peter Doelling, Mr. Miles Farrow, Mr. Channing Lefevre, Mrs. Brooks Brown and Miss Eisle Brown of New York.

FANCY DRESS DANCE HELD FOR MISS LANNIN AT GARDEN CITY



MISS DOROTHY A. LANNIN
DAUGHTER OF MR. AND MRS. J.J. LANNIN OF GARDEN CITY, N.Y.

GARDEN CITY, L. I., Jan. 1.—Commencing on Monday evening with the Yuletide dance given at the Garden City Hotel by Mr. and Mrs. J. J. Lannin for their daughter, Miss Dorothy A. Lannin, this has been a week of unusual social activity on Long Island, ending with dances at the Rockaway Hunt Club and the Garden City Country Club, the Cherry Valley Club and the Garden City Hotel, where a notable gathering reversed former customs by coming to country homes for the dances and the ushering in of 1921.

The fancy dress ball for Miss Lannin was a brilliant event, the costumes and favors being unusually novel. About two hundred persons attended, half the number coming from New York and the

remainder from the various Long Island colonies.

The large ballroom of the Garden City Hotel and the dining rooms were decorated with Christmas green and holly. Among those attending the dance were Misses Dorothy Boyce, Genevieve Watson, Edna Helsterling, Helen Hamilton, Alice Lloyd, Dorothy Champurlin, Eleanor Menely, Grace Benedetti, Florence Covert, Tansie Covert, Marion McCall, Cathleen Murphy, Janet de Land, Jane Peters, Ethel Goughen, Ruth Belsterling, Mildred Chichester and Dorothy A. Marsh.

Also Messrs. M. A. Gilmartin, A. F. Thompson, Jr., Maurice De Land, Douglas Addison, Robert Dunn, Dudley Gerard, Francis Linnheer, Jr., Bruce Puffer, James Addison, Jr., Leonard Metzger, Edward Hewitt, James NeSmith, Hugo Keller, William Lathrop Hoyt, Heathote Kimball, Paul Nisley, Arthur Beckwith and Harry B. Clark, Jr.

JANUARY SALE

CONTINUATION OF
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ESPECIAL OPPORTUNITIES ON
ALL MODELS, IMPORTED
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Business Hours 9 to 5:30

More Than \$75,000 in High-Grade Furniture Is Now Marked At Half Price

TOMORROW begins at Loeser's an extraordinary series of sales for the home, headed by this offering of Furniture at half of the prices current until the end of the year.

This is the most extensive offering of good Furniture at such low prices that has yet been made. It includes a broad variety of articles—full suites as well as separate pieces. It is all Furniture of our regular and standard grades; Furniture of the handiwork design and of the reliable workmanship to be expected from the leading producers of this country.

So that choosing may be as convenient as possible we have arranged this Furniture in two large sections—one on the Third Floor where all odd pieces are shown, and one on the Fifth Floor where the Living Room suites are gathered.

A part of our reason for this radical price reduction is to clear out quickly all discontinued patterns and small lots in order to make room for new Furniture. Therefore we must ask purchasers to take delivery of their Furniture promptly and in no case can we hold it beyond the last of the present month.

Without attempting to give full details of the offering, the following will suggest its scope:

Library and Living Room Furniture

35 Styles—All Three-Piece Suites

Regularly \$248 to \$1,650

For This Sale, \$124 to \$825

A wide range—from \$124 for a three-piece Suite, consisting of Sofa, Arm Chair and Arm Rocker; mahogany finish frames; cane panel backs and plain upholstered seat; velvet covered—to \$825 for a three-piece Suite; all upholstered, with loose cushion seats and plain upholstered back; damask and velvet covered.

A large number of them have mahogany and mahogany finish frames, with cane panel back and sides; loose cushion seats; others all upholstered; with loose cushion seats and plain upholstered backs; coverings of tapestry and damask.

Imported Furniture

25 Styles—All Odd Pieces

Regularly \$25 to \$550

For This Sale, \$12.50 to \$275

Imported Furniture, consisting of Pedestals, Commodes, Cabinets and odd Tables, most of them being inlaid with rare woods.

Brass Beds

25 Styles—In Round, Square and Combination Tubing

Regularly \$36 to \$83

For This Sale, \$18 to \$41.50

Some are made of round tubing; others made of square tubing; also many of a combination of both round and square tubing; bright or satin finish; mostly three-quarter and full sizes.

Iron Beds

45 Styles—Round, Square and Combination Tubing

Regularly \$16.25 to \$44

For This Sale, \$8.10 to \$22

Some are made of round tubing; others of square tubing, and a few of a combination of both round and square tubing.

Odd Pieces of Bedroom Furniture

Regularly \$63 to \$440

For This Sale, \$31.50 to \$220

Bedsteads, Dressers, Chiffoniers, Chiffoniers and Dressing Tables; in ivory enamel, American walnut and mahogany veneer. Third and Fifth Floors.

Radically Reduced Prices on a Great Stock of Good Rugs

A VERY IMPORTANT OFFERING of handsome, durable, desirable Rugs in this sale with which we shall start the new year. The Rugs are among the best that have come from leading American looms. The patterns are fine. The colorings are soft and rich, easily harmonizing with the furnishings of most homes.

Included are the highest grade of Royal Wiltons, offered at amazingly low prices. M. J. Whittall Rugs, lowered in prices for a speedy clearance—Rugs bearing a name that spells confidence to the purchaser—they, too, will be found here on this occasion in large numbers.

Whittall Rugs—Three Grades

Whittall Anglo Persian Rugs, 9x12 feet, recently priced at \$195, for this sale \$125.

Whittall Royal Worcester Rugs, 9x12 feet, recently priced at \$145, for this sale \$105.

Whittall Teprac Royal Wilton Rugs, 9x12 feet, recently priced at \$121, for this sale \$93.

Also the above grades in the following sizes at PROPORTIONATELY REDUCED PRICES: 6x9, 8½x10½, 36x63 inches, 27x54 inches, 22½x36 inches.

High Grade Seamless Royal Wilton Rugs

Rugs from one of the most famous of American mills, high grade Rugs, sold subject to slight imperfections in the weaving, imperfections that can only be discovered by the closest scrutiny. They are made from the highest grade of carpet wool, giving a clean, smooth surface and assuring long service and easily cleaned throughout that service. Included are the newest patterns in both Chinese and Persian designs.

9x12 Rugs recently priced \$119 at \$75.

8½x10½ Rugs recently priced \$115 at \$72.

27x54-inch Rugs recently priced \$125.00 at \$9.

6x9 Rugs recently priced \$75 at \$48.75.

36x63-inch Rugs recently priced \$19.50 at \$13.75.

Also Exceptional Values in Oriental Rugs

Extraordinary Upholstery Store Sales

Clearance of Lace and Scrim Curtains, Portieres, Couch Covers, Silk Damasks and Verdure Tapestries

Price Savings of Twenty to Fifty Per Cent

Odd Pairs of Lace and Scrim

A large variety of Irish Point, Duchesse, Marie Antoinette, Marquisette, Scrim, Voile, Fillet Net, and Nottingham Curtains; also Scrim and Lace Panel Curtains at half.

\$2.25 and \$2.50 Nottingham Lace Curtains, \$1.35 Pair

\$3 and \$3.50 Fillet & Nottingham Lace Curtains, \$1.98 Pair

Twenty styles in white and ecru.

\$1.85 to \$2.50 Scrim Curtains, \$1.39 Pair

\$2.50 to \$3 Marquisette and Scrim Curtains, \$1.85 Pair

Seven hundred and fifty pairs in white and ecru; lace edge and hemstitched styles.

\$6 Marquisette Panel Curtains, \$4.45 Each

\$6 and \$6.75 Marie Antoinette Panel Curtains, \$4.75 Each

Two hundred and fifty Panel Curtains in white and ecru, in ten pretty styles.

\$13 to \$16 Imported Lacet Arabian Panel Curtains \$9.75 Each

\$16 to \$18.75 Imported Lacet Arabian Panel Curtains, \$12.50 Each

Three hundred handsome Imported Panel Curtains with rich, elaborate Lacet Arabian laces combined with Marie Antoinette work.

Imported Duchesse and Irish Point Curtains

Three hundred and fifty pairs in twenty-five handsome patterns:

\$11.75 pair, regularly \$14.50 to \$17.50

\$13.98 pair, regularly \$17.50 to \$20

\$16.50 pair, regularly \$22.50 to \$25

Imported Silk Damasks and Brocades

Also French Tapestries in Verdure

and Medallion Designs

At 33½ to 50% Reductions

Two thousand five hundred yards, our own importation, comprising a handsome collection of choice designs and beautiful color combinations:

\$6 and \$6.75 Imported Tapestries, \$3.98 Yard

\$8.50 to \$11.50 Silk Damasks, \$6.75 Yard

\$12 to \$16.50 Silk Damasks and Brocades, \$7.75 Yard

\$12.50 to \$22 Silk Damasks and Brocades, \$9.75 Yard

White and Ecru Fillet Net Curtains

Five hundred pairs of fine mesh Curtains in twenty dainty designs:

\$4.75 pair for \$7 and \$7.50 values

\$5.85 pair for \$9 and \$10 values

\$7.50 pair for \$11 and \$12 values

Tapestries at \$4.98, \$5.75 and \$6.75 Yard

Instead of \$6.85, \$7.75 and \$8.75 Yard

In a variety of verdure and pastel effects.

Marquisette and Scrim Curtains

Fifteen hundred pairs in white and ecru. Lace edge, hand drawn work and hemstitched styles:

\$2.50 pair for \$3.50 and \$4 values

\$4.45 pair for \$5.75 and \$6 values

\$5.75 pair for \$7 and \$8 values

\$8.50 pair for \$11 and \$13.50 values

Marie Antoinette Lace Curtains

Eight hundred and fifty pairs in white and ecru, in thirty beautiful French designs:

\$5.95 pair, values \$8 and \$9

\$7.50 pair, values \$10 and \$11

\$8.65 pair, values \$12 and \$14

\$10.30 pair, values \$14.50 and \$16

3,500 Yards Cretone, 29c. and 39c. Yard. Values to 65c

In a large variety of beautiful colors and rich dark effects.

Marquisettes and Scrim for Curtains

29c. Yard for 40c. and 45c. Qualities

49c. Yard for 69c. and 79c. Qualities

Five thousand yards in white and ecru.

Reversible Velour Portieres

\$23.95 Pair Instead of \$29.75

One hundred and twenty-five pairs in eighteen handsome color combinations, some in contrasting colors; others both sides alike; all with open French edges. About twenty pairs of these Portieres are sold subject to slight manufacturing imperfections, the balance are of our regular high grade stock in blue, brown, rose, mulberry, gold, olive green, etc.

Third Floor.